

AME-7371

# BATTLE HYMN OF THE REPUBLIC

WILLIAM STEFFE

1830-1890

arr. Zelig H. Sokoll

♩ = 110

Maestoso alla marcia

Akk. 1

Akk. 2

Akk. 3

Basso

kleine Trommel

5

A1

A2

A3

B

kl. Tr

9

1

Tutti

*p*

Tutti

*pp*

8

*pp*

*pp*

kl. Tr

*pp*

14

*p*

*pp*

*p*

*pp*

kl. Tr

19

2

Musical score for measures 19-23. The score is in G minor (one flat) and 3/4 time. It features five staves: A1 (treble clef), A2 (treble clef), A3 (treble clef), B (bass clef), and kl. Tr (percussion).  
- A1: Chords and eighth notes.  
- A2: Triplet eighth notes, starting with a *p* dynamic. A fermata is placed over the final measure.  
- A3: Triplet eighth notes, starting with a *p* dynamic. A fermata is placed over the final measure.  
- B: Bass line with eighth notes and rests.  
- kl. Tr: Percussion line with eighth notes and rests.  
- Dynamics: *p* (piano) and *pp* (pianissimo).  
- A fermata is placed over the final measure of the piano parts.

24

Musical score for measures 24-28. The score is in G minor (one flat) and 3/4 time. It features five staves: A1 (treble clef), A2 (treble clef), A3 (treble clef), B (bass clef), and kl. Tr (percussion).  
- A1: Chords, ending with a long note and a fermata.  
- A2: Triplet eighth notes, starting with a *p* dynamic. A fermata is placed over the final measure.  
- A3: Triplet eighth notes, starting with a *p* dynamic. A fermata is placed over the final measure.  
- B: Bass line with eighth notes and rests.  
- kl. Tr: Percussion line with eighth notes and rests.  
- Dynamics: *p* (piano) and *pp* (pianissimo).  
- A fermata is placed over the final measure of the piano parts.